

Tokyo 1968 Sources & Stories: A Historian Writes a Graphic Novel

Chelsea Szendi Schieder

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Wednesday, 17 June 2026 (in person only)

15:30–17:00

Room 8018

Kanagawa University, Minatomirai Campus

Abstract: What is the difference between writing a graphic novel and writing a history? In this talk, the presenter will discuss her experience working with artist Helene Aldeguer on writing a fictionalized graphic novel based on the research for her book, *Coed Revolution: The Female Student in the Japanese New Left* (Duke UP 2021). The resultant work, *Tokyo 68* (Libertalia 2025; U of Toronto, forthcoming), attempts to foreground the lived daily experiences of young women participating in a social movement. She will explain the collaborative decisions about theme and character, the risks involved in fictionalizing history, and also the challenges a historian trained in thematic and textual analysis faced working in a narrative and visual medium. The talk thus invites the audience to think about how we tell history, and what sources and stories become privileged or erased, depending on the medium we tell it in.



Excerpt from Chelsea Szendi Schieder (text) and H el ene Aldeguer (art), *Tokyo 68* (Libertalia 2025; U of Toronto forthcoming).

Preregistration via the adjacent QR code at least a day in advance for those coming in person from outside the KU community is greatly appreciated. If you are coming from off campus, please also register as a Guest at the Information counter near the entrance before coming up to the room

ご来場の方：神奈川大学関係者は事前登録不要です。学外の方は前日までに QR コードにて事前登録をお願いします。当日は 1F の Information カウンターで Guest 登録を済ましてから、部屋までお越しください。

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